



REGULATION 2024

1 - THE FESTIVAL

1.1 – The **CINEESPORTE** is a film festival with **exclusive conception and curatorship about sports**. The event aims to promote, disseminate, reflect and enhance the sports cinematography. Its program consists of **two Competitive Sessions**:

- International Short Film Competition; and
- International Feature and Medium Length Competition.

The festival will be held in **August/2024, in Rio de Janeiro**. The CINEESPORTE organization may, to better promote the event and the selected works, include the films in extra exhibitions in other locations, without commercial purposes.

2 - MANAGEMENT

2.1 – The CINEESPORTE is organized by IBEFEST - Brazilian Institute for Film Festivals, production company with outstanding performance in the segment of film festivals in Brazil and abroad.

3 - REGISTRATION

3.1 - Registration will be open until **July 2nd, 2024**.

3.2 - There is no limit on the number of titles per director/producer and the registration is free.

3.3 – May participate works of Short (up to 30 minutes), Medium or Feature films, in any medium or genre, of any nationality, whose

main approach is the theme “Sport”, regardless of their year of production/completion.

3.4 - The works must be completed at the moment of registration.

3.5 - Entries will be made by **filling and sending the online Registration Form or through online platforms**, both available at the CINEESPORTE’s website www.cineesporte.com.

3.6 - If you choose to register online, **the director/producer must send a link to watch the work**, preferably with the download option.

3.7 - International films must send a copy of the work preferably **with English subtitles**.

3.8 - The person responsible for the registered work, when sending the Registration Form, declares that is in agreement and accepts the festival's regulation, with no contest of any kind.

3.9 - Only works that meet the requirements of this regulation will participate in the selection.

3.10 - The registered works will be evaluated by the Selection Committee, and may be used strictly for cultural purposes, without commercial purposes.

4 - SELECTION

4.1 - The selection of works will be responsibility of the Selection Commission appointed by the CINEESPORTE organization. The result of the selection will be published on the website www.cineesporte.com .

4.2 - In addition to this disclosure, all selected films will be officially communicated by the festival organization.

4.3 - The technical conditions of the films for exhibition, as well as the materials needed for dissemination, will be informed to those selected.

4.4 - Selected foreign works must send a **list of dialogues**.

4.5 - The decision of the CINEESPORTE Selection Commission is sovereign and not subject to appeal.

4.6 - The selected works should include indicative rating assigned by the Department of Justice, Age Classification, Music Rights and Copyright - DEJUS. If this is not possible, the responsible should inform the festival about the intended age classification of the work.

4.7 - It is the responsibility of the Directors/producers the definition of the appropriate age classification of the work

4.8 - Directors/Producers from the selected works are due to report whether they possess musical works protected by authors who are bound. Should they contain, they must inform the authors and the Association of Copyright they are associated.

4.9 - It is the responsibility of the Directors/producers to carry out the work information relating to Article 4.8.

5 - AWARDS

5.1 - The CINEESPORTE provides the awards for the best films (Audience vote).

5.2 - There will be offered the trophy CINEESPORTE for the best short film and for the best feature or Medium length films.

5.3 - The public vote will be made by ballots.

5.4 – The results of the Audience Award will be announced during the closing ceremony of CINEESPORTE when the trophy will be given.

5.5 - The Jury's decisions are final.

6 - THE RETURN OF THE MATERIAL

6.1 - Custody and maintenance of the selected works are under the responsibility of the festival, from receipt to return.

6.2 - The organization of the CINEESPORTE returns the screening copies in one week after.

6.3 - The shipping costs of the films to the festival must be paid by the directors/producers, the reshipment will be paid by the festival.

7 - FINAL PROVISIONS

At the inscription of the films, following conditions will be accepted:

7.1 - Registered and selected works are automatically allowed to be shown as part of the programme of CINEESPORTE.

7.2 - The responsible of the selected films must send a copy of the film within a period of five working days before the date of view.

7.3 - The IBEFEST is not responsible for issues relating to copyright, use of voice, images, soundtrack, indicative age rating classification or locution in the content of submissions.

7.4 - Entrants grant automatically CINEESPORTE the rights to broadcast extracts of the selected works to publicize the event schedule, as well as for graphic materials, promotional or publicity.

7.5 - The dates and times of the participating films are determined using criteria defined by the organization and will be communicated to the selected films.

7.6 - Enrollment procedures for the selection of films bind the participant to the full acceptance of these rules.

7.7 - The responsible for the registration declares at the time of registration that the filmmakers holds all the rights, guaranteeing its exhibition in CINEESPORTE, and that all elements used in the work, including the soundtrack and archival images, do not violate any right of use of image or intellectual property, thus agreeing the responsible for the registration in assuming exclusive legal responsibility for any claim, lawsuit or litigation, due to the exhibition.

7.8 - The cases not covered will be settled by the organization CINEESPORTE.

Contact:

CINEESPORTE

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www.cineesporte.com



Entry Form 2020 (printable)

Fill in and Print

Online form available at CINEESPORTE website
www.cineesporte.com

Title:	
City/Country:	
Production Year:	
Length:	
Fiction: () Animation: () Documentary: () Experimental: ()	
Support original:	
35mm: () 16mm: () HD: () DVCam: () HDCam: () Other: ()_____	
Support for display:	
35mm: () 16mm: () H 264: () DVCam: () HDCam: () Other: ()_____	
Director:	
Email:	
Tel:	Fax:
Filmography:	
Synopsis (up to 5 lines):	

Production:	
Production Company:	
Writer:	
Photo:	
Mount:	
Music:	
Sound:	
Cast:	
Participation in festivals:	
Awards Received:	
Manufacturer and / or distribution company:	
Tel:	Fax:
Email:	
Web:	
Return address the screening copy:	
<p>AGE RATING:</p> <p>The film has an indicative rating issued by the Department of Justice, Classification, Titles and Qualification - Parental Guidance approval?</p> <p>YES: () / NO: ()</p> <p>If you do not have the parental rating, what is the appropriate age group to your movie?</p> <p>Free: ()</p> <p>Unsuitable for children under 10 years: ()</p> <p>Unsuitable for children under 12 years: ()</p> <p>Unsuitable for children under 14 years: ()</p> <p>Unsuitable for children under 16 years: ()</p> <p>Unsuitable for children under 18 years: ()</p>	

COPYRIGHT:

The film contains musical works protected by authors who are bound to ECAD (Music Rights)?

YES: () / NO: ()

If it does, cite the authors and the Association of Copyright for which they are associated:

I authorize the display at CINEESPORTE and the use of images to advertise the festival. I declare to know and comply with the rules of the festival.

Place / Date:

Signature: _____

The Registration Form must be sent, signed, with a copy in DVD for the **CINEESPORTE** organization at the following address:

**Rua São Clemente, 262 sala 1008 – Bloco 1 - Botafogo Rio
de Janeiro - RJ – ZIP CODE: 22260-004 - Brazil**

The director/producer must send the film-copy with English subtitles and a list of the dialogues.